

Piano

Second Waltz

D. Shostakovich

Gioioso ♩ = 132

Chord labels: Gm, Gm, Cm, D7, Gm, Cm, F7, Bb, Gm, D7, Gm, D7.

Dynamic markings: *mf*, *mp*, *mf*.

Measure numbers: 7, 14, 21, 28.

To Coda $\oplus$

35 Gm D7 Gm

1.

Red.

42 F7 Bb

2.

mp

mp

Red.

Red.

48 Gioioso $\text{♩} = 132$ F7 Bb G

Red.

Red.

Red.

Red.

Red.

Red.

54 G7 Cm Bb F7 Bb rit.....

mf

Red.

Red.

Red.

Red.

Red.

61 Gioioso $\text{♩} = 132$ F7 Bb

68 Bb Bb7 Eb Ebm Bb

74 F7 rit. Bb Bb7 Tempo I Eb

80 Bb7 Eb

87 rit. Cm F7 Bb7 1. Lento 2. Lento

D.C. al Coda D7 Coda Gm rall. Tempo I

94

100

Measures 100-106. The right hand features a melodic line with eighth and quarter notes, many marked with accents (^). The left hand provides a steady bass line with quarter notes and rests.

107

Measures 107-112. The right hand continues the melodic line, including a half note with a sharp sign (#) and a quarter note with an accent (^). The left hand continues with quarter notes and rests.

113

Gm Cm F7 Bb

Measures 113-119. The right hand features block chords for Gm, Cm, F7, and Bb. The left hand has a bass line with quarter notes and rests, including a *mp* marking and *Ped.* markings.

120

Gm D7 Gm D7

Measures 120-126. The right hand features block chords for Gm and D7. The left hand has a bass line with quarter notes and rests, including a *Ped.* marking.

127

Gm D7 Gm

Measures 127-133. The right hand features block chords for Gm and D7. The left hand has a bass line with quarter notes and rests, including a *Ped.* marking.